

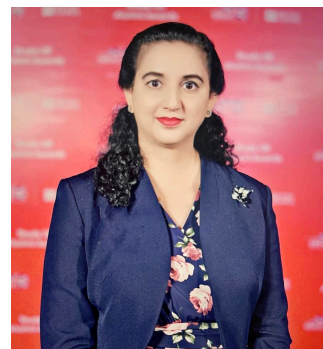
AROOSA KANWAL

Associate Professor, Quaid-i-Azam University
Former Chairperson, Department of English, IIUI
HEC Approved Supervisor

Postdoctoral Fellowship, Lancaster University, UK
(2018-2020)

Work Address:

Quaid-i-Azam University,
Capital Territory 15320, Islamabad
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Web of Science Researcher ID □ AAN-3097-2020

EDUCATIONAL PROFILE

PhD in English	Lancaster University, UK (2013)
MPhil English	International Islamic University, Islamabad (2008)
MA English	International Islamic University, Pakistan (1999)
BSc	Punjab University, Pakistan (1995)

AWARDS AND HONOURS

- QAU Best Performance Award 2023.
- Finalist, UK Alumni Culture and Creativity Award, 2023.
- Winner, UK Alumni Professional Achievement Award, 2018 (Pakistan).
- Winner of the Coca Cola- KLF award for the best non-fiction book of the year 2015
- Recipient of HEC Doctoral Award
- Recipient of Departmental Bursary, Lancaster University.

EMPLOYMENT HISTORY:

Lancaster University, UK: 2018-2020

Postdoctoral Fellowship

Lancaster University, UK: 2009-2011

Associate Lecturer in Part 1 English 100:
Introduction to English Literature
Department of English & Creative Writing.

- Responsibilities included:**
- Planning and teaching
 - Holding office hours and student consultation
 - Marking coursework and examination.
 - Contributing to overall course design.

Quaid-i-Azam University:

September 2023- till now

International Islamic University Islamabad:

Chairperson, Department of English	2021- 2023
Assistant Professor, Department of English, IIUI	2016- 2023
Assistant Professor (Adhoc), Department of English FLL and H, IIUI	2014-2016
Lecturer, Department of English, FLL & H	1999- 2014
Member, Board of Studies, IIUI	2014- 2016
Member, Research Committee	2014- present
Coordinator, BS/MA English	2014- 2018
Convener, Financial Assistance Committee	2014- present
Member, Comprehensive Examination Committee	2014- present
Incharge, Examination Committee	2014- 2018
Incharge, Registration Committee	2014- 2018
Member, Course Exemption Committee	2014- present
In charge, Registration and Examination	2000- 2009
Chairperson, Social Committee	2001-2004
Organizer, Sports Competition	2002.

INTERNATIONAL PROJECTS

“Muslim Women’s Popular Fiction” (Co-Investigator and Node Leader, Pakistan) AHRC-funded project (2021-2024). Collaboration between Node Leaders from the USA, the UK, Hong Kong, Turkey and Pakistan. (£ 44996.45)

PUBLICATIONS

(International Publications - WOS and Scopus indexed)

Books

Rehumanizing Muslim Subjectivities: Postcolonial Geographies, Postcolonial Ethics (Routledge, 2024, UK)

Contemporary Pakistani Speculative Fiction and the Global Imaginary: Democratizing Human Futures (Routledge, 2023)

The Routledge Companion to Pakistani Anglophone Writing ed. by Aroosa Kanwal and Saiyma Aslam. (Routledge, 2019; 1 citation)

Rethinking Identities in Contemporary Pakistani Fiction: Beyond 9/11. Basingstoke: Palgrave Macmillan, 2015. (won Coca Cola –KLF award for best non-fiction book of the year 2015). (132 citations)

Book Chapters

“Brand Pakistan: The Case of Pakistani Anglophone Literary Canon” in *Routledge Companion to Pakistani Anglophone Literature* ed. by Aroosa Kanwal and Saiyma Aslam. UK: Routledge, 2019.

“After 9/11: Islamophobia in Kamila Shamsie’s Broken Verses and Burnt Shadows” in *Imagining Muslims in South Asia and the Diaspora: Secularism, Religion, Representations* ed. by Claire Chambers and Caroline Herbert. UK: Routledge, 2014.

“After 9/11: Trauma, Memory, Melancholia and National Consciousness” in *Consciousness, Theatre, Literature and the Arts 2011* ed. by Daniel Meyer-Dinkgräfe. UK: Cambridge Scholars Publishing, 2012.

Journal Publications

“No Bodies: The Spectre of an Unjust War in Kashmir.” *Interventions: International Journal of Postcolonial Studies*, 24:4(2021) 516-532 (Routledge, impact factor 0.386; WOS/Scopus; W category, HEC Recognized)

“Dreaming with Drones: Palestine Under the Shadow of Unseen War.” *Journal of Commonwealth Literatures*. (Sage Journals, 57:1 (2022): 240-258; impact factor 0.280; WOS/Scopus; W category, HEC Recognized)

“Transphobia to Transrespect: Undoing *Hijraism* Through Rehumanization of *Khwaja Siras* in Pakistani TV Dramas.” *Journal of Gender Studies*, 29:8 (2020): 949-961, (Routledge, UK, 2020, impact factor: 1.585; WOS/Scopus; W category, HEC Recognized)

“Apology or no Apology: Indigenous Models of Subjection and Emancipation in Pakistani Anglophone Fiction” *Journal of International Women’s Studies*. 19:6 (2018) 118-131. (ISSN 1539-8706) (WOS/Scopus W category)

“Animals as Intentional Political Agents and God’s Warriors in Sign-themed Quranic Narratives.” *Worldviews: Global Religions, Culture, and Ecology* (Under review; Scopus; W category, HEC Recognized)

“(Re)Mapping Peshawar: Palimpsest Preservation through Rhetoric of Walking.” *PalArch’s Journal of Archeology of Egypt*, 18:4 (2021): 4829-4843 (Scopus; Y category, HEC Recognized)

“Surah al Shams: Divinity, Material Agency and Human Cognition.” *Psychology and Education*, 58:2 (2021): 10983-10988. (Scopus; Y category, HEC Recognized)

“Cartographies of Khwaja Siras: Psychological Perspectives in Building Trans-inclusive Workspaces.” *Psychology and Education* 58:3:(2021): 2159-2166 (Scopus; Y category HEC Recognized)

“Material Agency in the Writings of Shadab Zeest Hashmi: A Transcorporeal Sherbet.”

PalArch's Journal of Archeology of Egypt, 17:11 (2020): 446-456 (Scopus; Y category, HEC Recognized)

“Telling the Jewish American Story: Exile, Guilt and Identity in Contemporary Jewish American Fiction.” *PalArch's Journal of Archeology of Egypt*, 18:3 (2021): 4643-4653 (Scopus; Y category HEC Recognized)

“Self-Orientalization or Revival of Faith: The Politics of Sacred and Secular in Aslam’s fiction.” *PalArch's Journal of Archeology of Egypt*, 18:2 (2021): 628-636 (Scopus; Y category HEC Recognized)

“Post-9/11 Melancholic Identities: Memory, Mourning and National Consciousness.” *Psychology and Education* 58:3 (2021): 2237-2241. (Scopus; Y category HEC Recognized) DOI: <https://doi.org/10.17762/pae.v58i3.4226>

Interviews and Invited essays

“From a Ruin of Empire: An Interview with Uzma Aslam Khan” Aroosa Kanwal *The South East Review*, 2019. <https://www.southeastreview.org/single-post/2019/11/11/An-Interview-with-Uzma-Aslam-Khan>

Kanwal, Aroosa. “Home Fire”. *The Literary Encyclopedia*. First published 19 January 2021 [<https://www.litencyc.com/php/sworks.php?rec=true&UID=39081>]

(National publications)

Journal Articles

“Pakistani Speculative Fiction: Origins, Contestations, Horizons.” *International Review of Social Sciences*, 9:3 (2021):244-251 (ISSN: 2309-0081)

“Contesting Familial Bonds: (Af)iliative Relationships in Pakistani Anglophone Writing.” *Journal of Critical Inquiry*, NUML 18:1 (2020): 1-11 (ISSN 2222-5706)

“Quantising the Audience Role: Experimental Drama of Beckett and Brecht.” *Kashmir Journal of Language Research* 21:2 (2018):15-26 (ISSN-1028-6640)

“Being-in-the-World: A Gestaltist View of Beckett’s Dramatic Theory.” *Kashmir Journal of Language Research* 19:2 (2016): 121-130 (ISSN-1028-6640)

MEMBERSHIPS AND OTHER SERVICES.

- Editor, *Journal of Contemporary Poetics*, IIUI (2014-2024)
- Project reviewer, H F Guggenheim Foundation Grant
- Manuscript reviewer of Sage publications
- Manuscript reviewer of Routledge
- Manuscript reviewer of *The Journal of Commonwealth Literature* (UK)
- Manuscript reviewer of *The Journal of Postcolonial Writing* (UK)

- Manuscript reviewer of *Interventions: International Journal of Postcolonial Studies* (UK)
- Manuscript reviewer of *Reception: Texts, Readers, Audiences, History* (The Pennsylvania State University, USA)
- Manuscript reviewer of *The International Social Science Journal ISSJ* (UNESCO)
- Member of Postcolonial Studies Association (PSA)
- Member of British Association of South Asian Studies (BASAS)
- Member, Board of Studies, NUML. Pakistan
- Member, Board of Studies, Khushal Khan Khattak University, Karak
- Member, Board of Studies, Quaid-i-Azam University.
- Member, Guidance & Evaluation Committee at MS/PhD Linguistics & Literature, AIR University, Islamabad.
- Member, editorial board *The International Journal of Applied Linguistics and Literature* (LCWU)

KEYNOTE ADDRESS, CONFERENCE PRESENTATION AND TALKS

Keynote Address, “Pakistani Fantasika: Technology, Myth and the Muslim.” Two-Day International Conference on Alternative Epistemes and Counter-Narratives. NUML, Islamabad. 13-14 February, 2024.

Kanwal, A. Panel Discussion “The Artistic Tightrope: Creative Freedom v/s Social and Cultural Sensitivities”. Quaid-i-Azam University, Islamabad, December, 2023.

Invited Speaker, Panel discussion on “Prose and Poetry: Contemporary Pakistani Fiction in English” at Islamabad Literature Festival, November, 2023.

Kanwal, A. Invited talk. “Contemporary Pakistani Speculative fiction and the Global Imaginary”. The Centre for Science and the Imagination, Arizona State University. 23 October, 2023.

Kanwal, A. Miracle, Marvel or Abomination? Re-conceptualising Djinn, Posthumanism and Islam in the Daevabad Trilogy. “Muslim Women Popular Fiction Network Conference” at Birmingham University, UK. 5-9 September, 2023.

Invited speaker, Pakistani Speculative Literature: Origins, Horizons, Contestations, Workshop at Iqbal International Institute for Research and Dialogue, 15-17 March, 2023.

Invited speaker, Panel Discussion “Genres in Crisis”, National University of Modern Languages, Islamabad. 10 March, 2023.

Co-Investigator and Node Leader Pakistan, Organiser, ‘Pakistan Workshop’, AHRC-Funded multinational Project Muslim Women Popular Genre Network, International Islamic University, Islamabad. 13-14 December, 2022.

Keynote Address, Frozen Grief: Muslim Geographies of Invisibility and Silence, Post-Millennial MENAWA Conference, Lancaster University UK. 22 June, 2022.

Invited speaker at Islamabad Literature Festival, 2021 for panel on ‘Mapping Pakistani Anglophone Literary Landscape.’ October 2021.

Kanwal, A. Do Muslim Women Need Saving?: Mardaani Mitris and Pakistani Speculative Fiction. GIFCon 2021, “Glasgow International Fantasy Conversations: Beyond the Anglocentric Fantastic” at Glasgow, UK. April 2021.

Kanwal, A. Palestine Under the Shadow of the Drone. “Aesthetics of Drone Warfare Conference” at the University of Sheffield, UK. January 2020.

Invited speaker at The Teesside University, UK. “Bodies that don’t Count: Horrorism and Politics of Invisibility in Kashmir.” December 2019.

Kanwal, A. Bodies that don’t Count: Horrorism and Politics of Invisibility in Kashmir. Open Seminar at The University of Lancaster, UK. November 2019.

Kanwal, A. No-Bodies: The Spectres of Unjust War in Kashmir. “Postcolonial Studies Association Convention” at The University of Manchester, UK. September 2019.

Kanwal, A. Challenges of Glocal Restructuring and the Canon Controversy. “Local Cities, Foreign Capitals: Finding the Local Anchor in the Global Cultures” at International Islamic University, Islamabad. October 2017.

Invited speaker at WISH University, Islamabad. “Pakistani Anglophone Literature: The Making of the Canon.” April 2017.

Kanwal, A. (2017) Pakistani Literature in English: The Canon Controversy. Literature Carnival, Allama Iqbal Open University. April 2017.

Invited speaker at Islamabad Literature Festival, 2017 for Muneeza Shamsie’s book Launch, *Hybrid Tapestries: The Development of Pakistani Literature in English*, April 2017.

Kanwal, A. (2016) Self- Orientalization or Revival of Faith: The Politics of Sacred and Religious in Aslam’s Fiction. “The New Global City Conference” at University of North Carolina, Wilmington. USA. May 2016.

Invited speaker at Islamabad Literature Festival, 2016 for panel on ‘Pakistani English Literature: New Books, New Writers, New Directions.’ April 2016.

Guest speaker for Book Launch *Rethinking Identities in Contemporary Pakistani Fiction: Beyond 9/11* at Islamabad Literature Festival. April 2016.

Kanwal, A. (2015) Women of Colour and Media: Images and Reality. Third World Women and Politics of Feminism Conference at Lahore College for Women University, Pakistan. April 2015.

Kanwal, A. (2013) Deconstructing New Pakistani Literature: Boom or Bust. British Association for South Asian Studies Annual Conference at Leeds University, UK. April 2013.

Kanwal, A. (2011) After 9/11: Islamophobia in Kamila Shamsie’s *Broken Verses* and *Burnt Shadows*. BASAS British Association for South Asian Studies Annual Conference at Leeds University, UK.

Kanwal, A. (2011) After 9/11: Trauma, Memory, Melancholia and National Consciousness. 4th International Conference on Consciousness, Theatre, Literature, and the Arts at Lincoln University, UK. May 2011.

Kanwal, A. (2011) Constructing Cyber-identities: Transnational Diaspora Linkages in Kamila Shamsie's *Kartography*. SOAS conference "Travelling Towards Home: Mobilities and Home Making" at London University, UK. June 2011.

Kanwal, A. (2007) Teaching Integrated Language Skills through Poetry. 23rd International ELT Conference of SPELT at Fatima Jinnah University, Pakistan. 2007.

Seminar Talk at Lancaster University, UK on 'Lost Home or Regained Paradise: The Diasporic Vision of Homeland in Kamila Shamsie's Novels'. June 2010.

Seminar Talk at International Islamic University, Islamabad on 'Pakistani Literature in English'. April 2014.

Invited speaker at WISH University, Islamabad. 'Imagining Muslims: Islam and Muslim Identities in Hanif Kureishi's My Son the Fanatic.' March 2014.

RESEARCH INTERESTS

Post-9/11 constructions of Muslims and Islam in relation to Islamophobic discourse, politics of representation, and questions of migration, borders, identity and resistance in contemporary Pakistani Anglophone writings and Arab anglophone writing, Middle East literature; Pakistani popular genre; post-humanist postcolonialism

COURSE DESIGN CONTRIBUTION

- Contemporary Muslim Speculative Genre, MS/PhD, QAU
- Global Muslim Narratives, MS/PhD students, QAU
- Creative Writing, BS QAU
- Contemporary Pakistani Literature in English for PhD students IIUI
- Global Muslim Narratives for PhD students IIUI
- Postcolonial Theory and Literatures for PhD Students IIUI
- Muslim Women Popular Genre for MS students, IIUI
- Pakistani English in Literature for BS Students NUML
- Pakistani Literature in English for MPhil Students NUML
- Pakistani Literature in English for MPhil Students Khushal Khan Karak University

POSTGRADUATE COURSES

- Global Muslim Narratives (PhD course)
- Muslim Women Popular Genre (MS course)
- Contemporary Pakistani Fiction in English (PhD course)
- Pakistani Literature in English (MA course)
- South-Asian Literature (BS course)
- Modern Short Fiction (MS course)
- Postcolonial Theory and Literatures (PhD course)

- Research methodology (PhD course)
- Literary Criticism (MA course)
- Modern Drama (MA course)
- Modern Poetry (MA course)
- Comparative Literatures (MA course)
- Literary Theory (MA course)

SEMINARS & TRAINING COURSES ATTENDED:

Higher Education Commission of Pakistan (HEC) :

Training course in ELT	2002
Training course in ELT	2004
Seminar on “Teaching Strategies: Facing the Challenges of 21 st Century.”	2005

International Islamic University, Islamabad:

Seminar on “Teaching Strategies: Exploring New Horizons”	2004
Seminar on “Trends in African Literature”	2005

Society of Pakistan English Language Teachers (SPELT):

ELT Conference, Teaching Learning, Learning Teaching	2005
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British Council Pakistan

Workshop on Material Development in ELT	2007
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